



A studio-based education is more expensive to deliver than a typical lecture-based university program. And for students at NSCAD, tuition is only a part of what students can expect to pay. Students at NSCAD need art supplies; they're used to improvising and making do with little, but most can expect to dedicate part of their budget to paints, paper, inks, fabric, wood

Awards are an incentive for students to come to NSCAD; they inspire them to stay. They recognize hard work and achievements and motivate students. They make families proud and prospective employers take notice.

Awards set an example to students, a tangible symbol of caring passed on unselfishly from you, the donor.

When you create an award, you have an opportunity to remember someone or ensure that your own family name is carried on in a lasting way at NSCAD.

You're transforming individual lives, and in turn, you're helping those individuals have a positive impact on entire communities.

Please contact us to find out how you can establish an award at NSCAD to suit your goals and provide students with the opportunity to succeed.

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The late Joan DeWolfe loved art and loved collecting art—filling her modest Halifax bungalow with colour and creativity.

With nine months to plan for her death, she thought carefully about the legacy she would leave—deciding to support young artists and children in need.

Ms. DeWolfe died May 11, 2012 at the age of 63 after a nine-month battle with cancer. During her career, Joan worked at various investment firms. In her last years, she worked as an executive assistant for Addictions Services at the Nova Scotia Department of Health.

"She collected the work of young artists," said Jean Hogan, a close friend and co-executor of the DeWolfe estate. "So she would be delighted to know that she is still facilitating the careers of artists."

The estate was settled and the bequest came in at more than \$200,000. This gift provides endowed funding for graduate fellowships and support for youth to participate in Extended Studies programs.

"Joan's legacy will have a profound impact, attracting and supporting generations of graduate students to enroll in NSCAD's Master's programs. The impact is also on younger artists who may not have the means to explore the world of art," said Linda Hutchison, former Associate Vice-President of University Relations.

—Artist and Studio 21 co-director Ineke Graham painted the portrait of art collector Joan DeWolfe

Colin Allin Memorial Scholarship